

um @

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@xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx @xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx @xxxxxxxxxxxxx A red me xxxxxxxxxxxxxxxxxxx @xxxxxxxxxxxxxx A red me read mexxxxxxxxx@ @xxxxxxxxxxxxxx A red me xxxxxxxxxxxxxxxxxx @xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx@ @xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx@ @xxxxxxxxxxxxxxxxxx with leaves xxxxxxxxxxxxxxxx @ @xxxxxxxxxxxxxx A red me red xxxxxxxxxxxxxxx @xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx @xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx @xxxxxxxxxxxxxxxxxxxxxx and chemicals xxxxxxxxxxxxxxxx @xxxxxxxxxxxxxxxx A red me red me xxxxxxxxxxxx@ @xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

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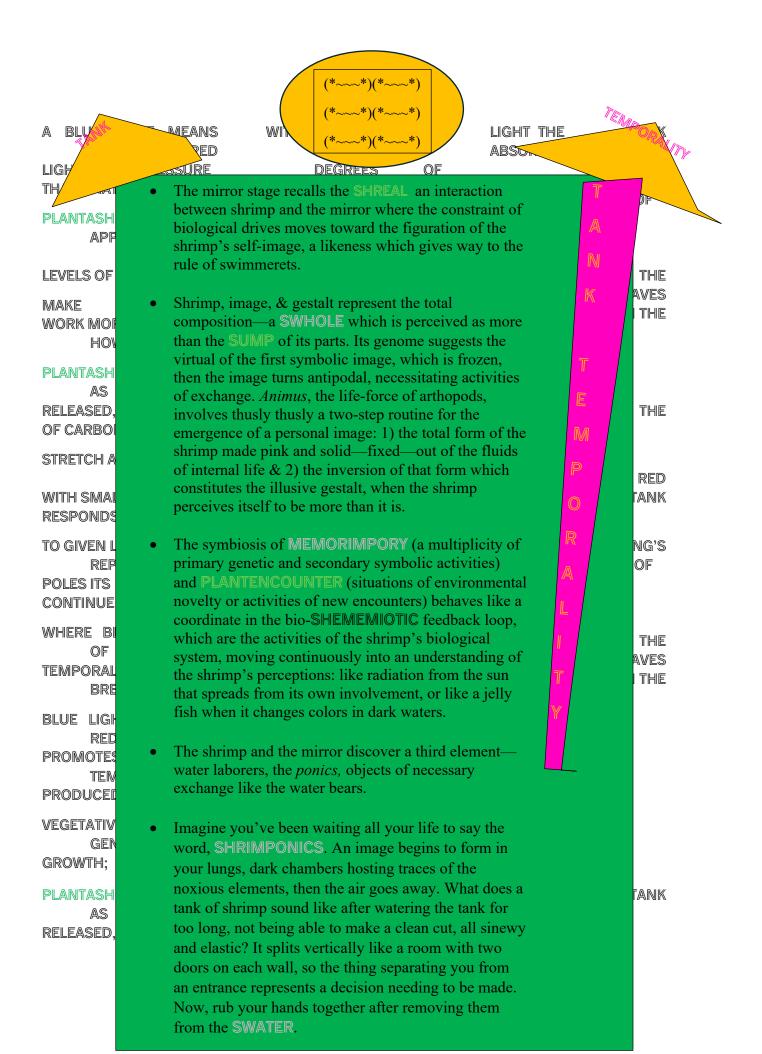
@ unit-duration of a field activated particle

out of this

@ twice-clicked millenia of a rock.

@

@ millions of me, anaesthetized, assembled as a door that opens and closes though we see nothing, say nothing. Even from this hollow grain that I am no longer able to call nothingness, other beings can be formed, grown or modulated out of





QQA 73,635 likes

thejoliity Happy Taylor Smift album drop day for all who celebrate 🎉 swipe 🛄 to see The Tortured Prawns Department* 🤭

no prawns were tortured in the making of this

What started as a silly marker practice turned into all this, because I'm a menace 🍤

#taylorshrimp #taylorswift #ttpd #prawn #traditionalart #tarart #string



Any being is an image of worldprocessing.

A poem is an image of a being (an image of an image of world-processing).

The environment of a poem is the totality of its medium, i.e., language.

This totality is only ever hypothetical or virtual

-a language is continually in the process of being composed by speakers, speech-acts, and dialects.

This 'totality' of the medium is like the 'totality' of the actual world. It acts as a model of the world in the way a poem models the world,

that is, not as a mathematical or scientific model. but as an aesthetic model.

The formality of a language is equally important as its content in its role as model.

All the language that is not 'in' the poem is equivalent to the agents and objects that surround a being, composing its niche, and beyond that its universe

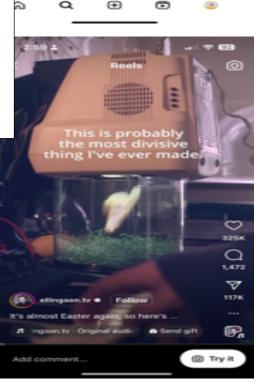


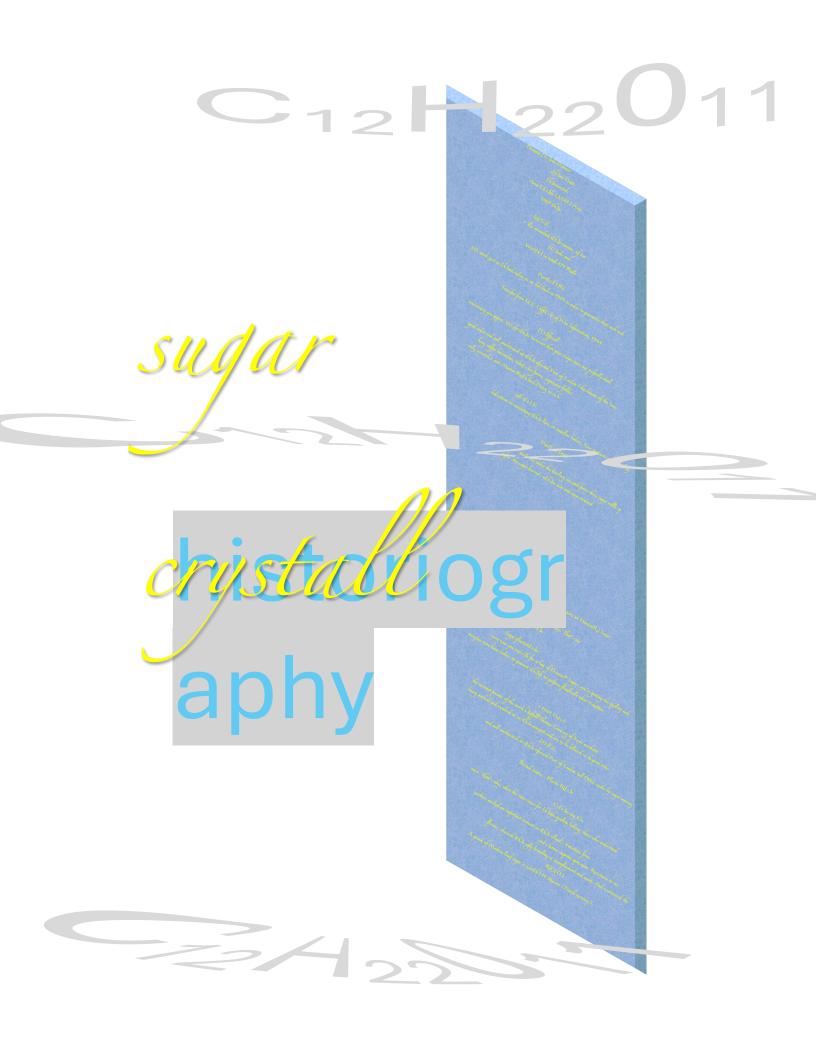
QOA ロ 20.031 likes fishwife a little waxy cutie shrimp for your friday

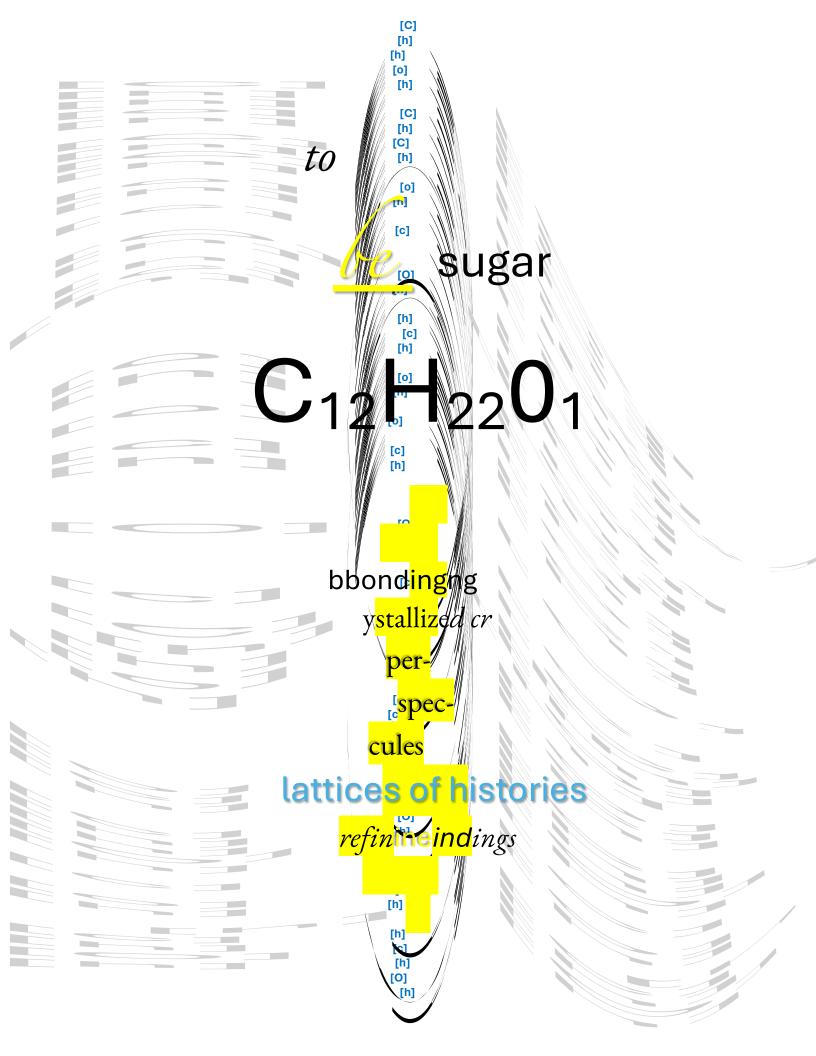
ps. it only takes 3 @babybelus's (according to











[h]		
[o] [h]		
[0]		
[c] [h]	Domain [C]ode Domain s[h]ow Data	
[0]	[h]anvastod Area C[o]de (M49) Area 1969 [h]a	
[c]		
[C] [h] [h] [o] [h]	Q[C]L • Ila ranandad t[h]a minam. af tia [C]robs and Wort[h] in total 899 Reals	[C] [h] [h]
[0] [c] [h]	Puert[o] 5312	[o] [h] [C]
[c] [h]	We work just as [h]ard today as we did back in 1901 in order to guarantee that each and	[h] [C] [h]
[h] [O]		[0]
[h] [c]		[h] [¢]
[0]		
[h]		[O] [h]
[h] [¢]		[h]
[h] [O]		[c] [h]
[h]		[0]
		[h]
	after meat, ver after vear and [o]ccasion after occasion. That's $OUI'_{g/[h]a}$	[0]
		[c] [h]
	 1941 De[c]. the account present of the wors[h]ipfull Thomas Crossing of Exon merchant being marked and numbred as in t[h]e margent and are to be deliverd in th good order [O]CL and wel conditioned at t[h]e ofersaid Port of London mal 1942 surike by sugar mausuy 	[0]
		[c]
	workers marked an important moment in t[h]e island's transition from con[o]utons imposta upon mem. Resistance to me flower, obscured t[h]e ugly brutality ot unemployment and want. And u witnessed the RIC[O] A pound of Madera loaf sugar is wort[h] 16 Stuivers (Dutch currency),	[C] [h] [h] [o] [h]
		[0] [c] [h]

[o] [h]		
[C] [h] [C] [h]		
[0] [h]		
[c]	1969 [h]a Q[C]L • Ila ranandad t[h]a minam, af tia	[C] [h]
[O] [h]		[h] [o] [h]
[h] [c] [h]	Transfer from U.S. Office of War Information, 1944.	[C] [h] [C]
[o] [h]	consistency you expect. We do t[h]is to ensure that your recipes turn out perfectly meal	[h] [o]
[0]	good order and wel conditioned at t[h]e ofersaid Port of London (the danoer of the Seas	[h] [c]
[c] [h]	hing coffee haciendas, toba[c]co farms, sugarcane fields,	[0]
	only eyrented) unto Master Ric[h]ard Poetry or in h	[O] [h]
[0]	only cyrented) unto Master Rec[n]ard Foerly of in n	[h] [c]
[0]	eals t[0] E	[h]
[c] [C]	dedication to sweetening t[h]e lives ot countless bakers. Our products are trusted by	[o] [h]
[h] [h] [o] [h]	Puert[0] 5419	[0] [C] [h]
[0] [c] [h]	mus[c]le under the broiling sun and forty-three sugar mills sp	[0]
	zafra. the sugar harvest. w[h]en men and oxen strained	
[c] [h] [h]		[c]
[O] [h]		[C] [h]
[c] [0]		[h] [o] [h]
[b]		[0] [c]
[h] [c]	everyone trom home bakers to gournet c[h]efs to perform flawlessly when it matters 1941 De[c]. 	[0] [h]
[h] [O] [h]		[c] [h] [h]
		[O] [h]
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[o] [h]

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Q[C]L • Ila ranandad t[h]a minam. af tia [C]robs and Wort[h] in total 899 Reals	[h] [O] [h]
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10.01

Puert[0] 5419

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of sugarrs namely Mus[c]ouado & 2 whites for

Total: 55 [C]hests of Sugar the importance of [h]gh-quality ingredients turn to the experts at DominoR weig[h] Currency: Keals

fter meal, ver after vear and [o]ccasion after occasion. That's our

Sugar plantati[o]ns every time you rea[c]h for a bag of Domino® Sugar, you're getting the qualit

everyone trom home bakers to gourmet c[h]efs to perform flawlessly when it matters

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and wel conditioned at t[h]e ofersaid Port of London mal 1942 surike by sugar mausuy

states--Plierto Ri[c]r

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[c]

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[c]	Q[C]L • Ila ranandad t[ħ]a minam. af tia [C]robs and Wort[ħ] in total 899 Reals
[O] [h]	
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[c]	of sugarrs namely Mus[c]ouado & 2 whites for
[C]	
[h] [h]	Total: 55 [C]hests of Sugar
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[h]	σ/[h]a

g/[h]a

[c] [h] [h] [O] [h]	Sugar plantati[0]ns every time you rea[c]h for a bag of Domino® Sugar, you're getting the quality and everyone trom home bakers to gourmet c[h]efs to perform flawlessly when it matters	[C] [h] [h] [o] [h]
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[0] [h]		[c] [h]
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